

# DAN DEAN

## SONGS WITHOUT WORDS

*"...exceptionally articulate and resourceful...he proves to be both a supportive role model as well as a soloist..."* **AUDIOPHILE AUDITION**

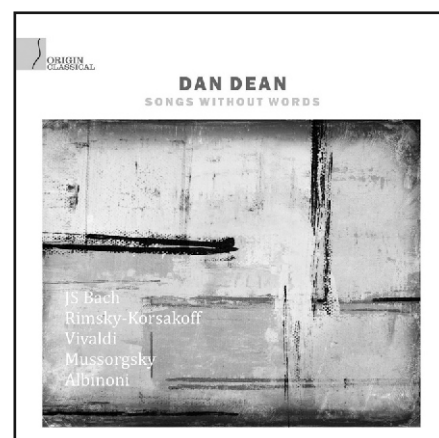
Achieving international recognition through his 40-year career as a bassist and as an award-winning producer, composer, and recording engineer, Dan Dean is a truly multi-faceted artist constantly seeking new challenges and outlets for expressing the music he hears. For his debut vocal recording, Dean came about it in a very roundabout way. In preparation for a recording of solo bass with string orchestra, Dean arranged works by JS Bach, Vivaldi, Mussorgsky, Rimsky-Korsakoff and Albinoni. With the budget and organizational constraints of recording large ensembles, Dean decided to try adapting the arrangements to his voice. What began as a "what if" experiment turned into a musically ambitious, technically challenging effort. Often angelic, or haunting, or exuberant, "Songs Without Words" is a culmination of his musical experiences over a lifetime, captured by a single microphone.

Retail: \$15.98



OC 33021

voice / classical



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- 1 **J.S. Bach** Air on a G String Suite No. 3 in D Major, BWV 1068 4:48
- 2 **Rimsky-Korsakoff** Flight of The Bumblebee 3:04
- Vivaldi** Concerto for Lute and Orchestra in D Major
  - 3 Movement 1 Allegro 3:46
  - 4 Movement 2 Largo 4:09
  - 5 Movement 3 Allegro 2:16
- 6 **Mussorgsky** Night on Bald Mountain 11:00
- 7 **J.S. Bach** The Sheep May Safely Graze, BWV 208 4:34
- 8 **Albinoni** Adagio in G Minor 8:08

**Dan Dean** - Voices, Bass, Whistle

Produced & arranged by Dan Dean  
 Recorded & mixed by Dan Dean  
 at DDP Studio, Mercer Island, WA  
 November 12, 2014-December 23, 2016  
 Mastered by Friedemann Tischmeyer,  
 Köln, Germany  
 Photographs by Steve Korn  
 Art courtesy T30 Gallery  
 Cover design & layout by John Bishop

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